

Lo Brisa-Pe

(France)

A very easy dance from the southern part of France. The dialect used is "occitan." The tune is from Auvergne. Introduced in Quebec City by the Group LA TALVERA from Cordes-sur-Ciel. My informer was Jacques Latouche, 7 November, 2001.

Pronunciation:

CD: Echos de l'Hexagone, Band 1

2/4 meter

Formation: Cpls or dancers facing in a longways formation, W or M can be on either side.

Meas

Pattern

B 4 meas INTRODUCTION. No action.

I. SIDE STEP AND CLAP

A 1-4 All moving sdwd to own R, 7 side step or step close, holding on last ct. Clap your hands on cts 6 and 7.

5-8 Repeat meas 1-4, moving to own L

A 9-16 Repeat meas 1-8.

II. HALF TURN AND FULL TURN

B 1-2 Turning to own R, turn half way around CW using 3 steps; hold the 4th ct.

3-4 Reverse meas 1-2, turning CCW to own L.

5-8 A full turn CW using 7 steps; hold the 8th ct. Clap your hands on cts 6 and 7.

B 9-16 Repeat meas 1-8, with opp ftwk and directions.

Repeat from beginning.

Presented by Germain Hebert